

PASCALÉ GIORGI



14/11/1991

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www.pascalegiorgi.com

Pascale Giorgi is a multidisciplinary Australian-Italian artist, currently living in Lucca, Italy.

Education

2016

Bachelor of Fine Art

(with Distinction)

Curtin University Australia

Specialized in Visual Art, Art Theory and Art History. Grade Average: 84%.

Major Exhibitions

2019

AGRIFUTURA (with Benedetta Mori)

Spazio Lum/Mercato del Carmine, Lucca (IT)

2019

It's gonna be okay, baby, you'll be reborn (solo show)

Cool Change Contemporary Gallery, Perth

2017

Polit(t)ico

Museo Civico Archeologico, Bologna (IT)

2016

Hatched: National Graduate Exhibition

Perth Institute of Contemporary Art, Western Australia

2015

Curtin Graduate Exhibition

Curtin University, Western Australia

2015

25under25 Art Exhibition

City of Fremantle

2015

Tokens and Structures

Grand Lane Light Locker Art Space, Perth

Awards

2019

EUROSPIN (project shortlisted)

Rigged Systems/SchlossPost Web Residency

2015

Fremantle Youth Art Award

Award for Outstanding Artwork in the 25under25 City of Fremantle art exhibition.

2015

Art History and Theory Award

Highest grade in the Art History and Theory Course at Curtin University.

Experience

2014-current

Video Curator/Events Co-ordinator at Screenarts

Australia

Screen technician and Curator of Arts and Culture promotion on a large scale outdoor digital screen. Tasks include: installation of audio visual equipment, video editing, graphic design, creating promotional material for web and screen, working independently to create programming content, copywriting and web design.

Coordinating with institutions such as The Art Gallery of Western Australia, The State Library of Western Australia and the Western Australian Museum to create digital exhibitions.

2018

Gallery Attendant at Lucca Biennale

Tuscany, Italy

Designer for Bastard Theatre company, designing and building sets as well as producing promotional material and publications for three productions at the Perth Fringe Festival.

2017

Social Practice Lab

Bologna, Italy

Participated in the Bologna Social Practice Lab, a two-week collaborative art program culminating in the production of large scale performative art events across various locations including the Museo Archeologico. The Lab was a part of the Summer School in Global Studies and Critical Theory, and was organized by Pedro Lasch, Duke University.

2014-2015

Gallery Attendant at Paper Mountain

Australia

Designer for Bastard Theatre company, designing and building sets as well as producing promotional material and publications for three productions at the Perth Fringe Festival.

2014-2015

Set and Graphic Designer, Bastard Theatre Company

Australia

Designer for Bastard Theatre company, designing and building sets as well as producing promotional material and publications for three productions at the Perth Fringe Festival.

2007-2015

Extensive Experience in Hospitality Industries

Australia

Experience as bar manager , waitress and cocktail bartender in various professional establishments such as Little Creatures Brewery, Helvetica Whisky Bar and Burswood Casino.

Writing

2017

“The Fun Police: The Politics of Fun and What Art Can Do With It” (article)
Cactus Journal, Western Australia

Skills

Advanced Computer Skills: Microsoft Office and Adobe Suite

Video Editing and Graphic Design skills, for web and screen.

Advanced Level (C1) Italian, with oral and written fluency.

Links

www.schloss-post.com/eurospin-betting-on-disaster

www.sensibleperth.com/cactus/pascale-giorgi-the-fun-police-the-politics-and-problems-of-fun-and-what-art-can-do-about-it/

www.coolchange.net.au/2019/05/01/pascale-giorgi-its-going-to-be-okay-baby-youll-be-reborn

www.perthvoiceinteractive.com/2016/03/17/hatching-new-talent/

www.artguide.com.au/hatched-national-graduate-show-2016

www.communitynews.com.au/eastern-reporter/lifestyle/hatched-national-graduate-show-at-pica-turns-25/

www.fremantle.wa.gov.au/25under25

<http://screenarts.com.au/about/>